



Curlew Water Tower Public Art Project Subcommittee
Minutes
GoToMeeting
August 3, 2020
2:30 pm

Meeting called to order at 2:30 pm by meeting Chair Jackie Nigro.

Members present:

Catherine Bergmann
Mason Gehring
Jackie Nigro (Chair, non-voting unless a tie)
Scott O'Neil
Steve Spathelf
Paul Stanek
Tracy Tippin

Guests:

Chuck Ankney, City Purchasing Agent
Lael Giebel, City Staff
Elizabeth Brincklow, Arts Consultant
Samantha Falco, City Intern

Welcome

Noting a quorum, Chair Nigro brought the meeting to order and thanked everyone for their commitment to the project. Proceeding with a Roll Call, each member stated "here" and raised their hand to be visually identified. Staff and guests were also identified.

Approval of Agenda

Chair stated the Motion: To approve the agenda for 03 August 2020
Catherine Bergmann made the motion, Mason Gehring seconded.
Vote: Motion carried unanimously

Approval of Minutes

Chair called for a Motion: To approve the minutes for 26 May 2020
Tracy Tippin made the motion, Scott O'Neil seconded.
Vote: Motion carried unanimously without modification

Project Business

Chair Nigro shared the following objectives for the meeting: 1. To experience four artist presentations, 2. To ask meaningful questions of the four artists regarding their proposals, and 3. To select the artist for the Curlew Water Tower artistic design

It was noted that it is expected the artist for this project will be selected before the close of this meeting and they will be notified shortly thereafter by Purchasing's Chuck Ankney.

Following each artist's presentation, a Q & A period took place.

Each panelist made comments on each artists' proposal

2:40pm Proposal Presentation One: CECILIA LUEZA

Cecilia Lueza's proposal presented a vibrant, colorful abstract representing waves of water to sunset and Dunedin's vibrancy and a 'Dunedin' in script logo.

3:15pm Proposal Presentation Two: DAAS

DAAS presented a pastel/shell colored abstract based, the artist stated, upon the color of shells and sunrise and sunset colors. No logo nor reference to Dunedin was shown as the artist stated, "I wanted a piece of art not an advertisement."

3:50pm Proposal Presentation Three: PETER GOETZINGER

This proposal met RFP preference 3, (environmental) with two graphic treatment proposals, one of Honeymoon Island birds, and the other of Florida flora. Each proposal included a Dunedin Logo which the panel did not feel enhanced the overall design. The proposal was considered by one panelist to be 'expected.'

4:25pm Proposal Presentation Four: TOM STOVALL

This proposal met RFP 3 (environmental.) Inspired by world renowned Dr. Sylvia Earle, and Dunedin's Hope Spot 116. Bold and representative of Dunedin's Honeymoon Island with very vibrant and realistic renditions of a sea turtle and a gopher tortoise.

Discussion & Recommendation

Each panelist arrived with their completed evaluation forms and preliminary rankings in hand. Sequentially, different panel members led the panel's comments on each of the four artists and their proposals.

Following the open forum, members were offered a final opportunity for any last notations, edits or ranking changes as an outcome of the group discussion. As a reminder, Chair Nigro read the definitions of each ranking (1 - 4) and Chuck recorded, tallied and presented the scores to the Committee. The Final Rankings were 1. Tom Stovall with 8pts, 2. Peter Goetinger with 16pts, 3. Cecilia Lueza with 17pts and 4. DAAS with 19pts. Committee members were reminded that their Evaluation Forms, with rankings, must be signed and returned to Chuck Ankney, Purchasing Department following the meeting.

1. Topic: To name, accept and formally approve the selected artist
Motion from Tracy Tippin Seconded by: Steve Spathelf — To name **Tom Stovall** as the Selected Finalist for the Curlew Water Tank Public Art Project.

Discussion points.

The panel asked that the colors of Mr. Stovall's proposals remain strong and requested the west Sea Turtle to be a bit 'happier' with maybe a 'turn up' of the mouth or a twinkle in the eyes. There was also discussion about the color of the water tower legs. It was determined the shade of blue would be at the discretion of the artist.

Vote: 6 in favor

Resolved: Motion carried unanimously

The following Proposed Timeline was shared:

Artist and Project Design Recommended by Subcommittee July/August, 2020 Dun-
edin Golf Club Board of Directors introduced to selection July/August, 2020 Arts &
Culture Advisory Committee reviews recommendation July/August, 2020
City Commission Considers Arts & Culture Advisory Committee Recommendation –
Project Finalist selected September, 2020
Contracts and notice to proceed issued and permits obtained August/September 2020
Artwork design development, fabrication and installation Fall/Winter 2020-2021
Dedication event Fall/Winter 2020-2021

Meeting adjourned at 5:25 p.m.

Minutes Submitted by Elizabeth Brincklow