



Painted Trail Benches Project Subcommittee
Meeting Minutes
GoToMeeting
Friday, June 12, 2020
8am

Meeting called to order at 8:03 pm by meeting Chair Elizabeth Brincklow.

Members present:

Mary Childs
D Yael Kelley
Elizabeth Brincklow (Chair)

Guests:

Lael Giebel
Jackie Nigro
Bob Ironsmith

Welcome (Chair)

Chair Brincklow welcomed everyone and introduced the members of the review panel. She thanked attendees for their interest in this project and commitment to enhancing the city with public art.

Reading of Agenda

Motion to approve the agenda for 12 June 2020

Yael Kelley made the motion, Mary Childs seconded.

Vote: Motion carried

Project Business

Chair Brincklow stated this is the only meeting for this project (unless the panel deems otherwise.) The goal of today's meeting is to review all 3 Artist Submissions for the project, to discuss and rank their merits and ultimately select two artists' concepts. She stated that upon selection the panel may offer feedback to the artists to guide their final designs.

Review Artist Work Samples and Concept Images

Art Consultant Elizabeth Brincklow shared a PPT of the artists' submitted work images and offered a brief overview of qualifications for each artist.

Discussion

Elizabeth read the guidelines for artist eligibility and qualifications which was followed by each panelist speaking about each artist's submission and their thoughts about the artists suitability for this project. It was noted all of the artists offered unique approaches to the project.

Each Panelist Finalized their Evaluation Forms and Scores

Each panelist arrived with their evaluation forms completed and preliminary ranking in hand. A period of time was offered for any last edits or ranking changes as an outcome of the group discussion. Final rankings were recorded and shared with panelists. The top four concepts were Mason Gehring's Love and Refresh concepts each scoring 9pts, Meps Schultz's Dunedin Rocks concept 7pts and Lita Edwards Dunedin Water scoring 5pts. In keeping with the RFP seeking two artists for this project, the panelist's selected the Love concept by Mason Gehring. Panelists' evaluation forms with rankings and comments should be returned to Elizabeth at the meeting's end.

Select Artists to Prepare Proposals for Presentations

1. Topic of Discussion To name and formally recommend the two artists, the selected concepts and the locations of those concepts

Motion from Mary Childs Seconded by: Yael Kelley

Motion: To accept the "Love" concept by artist Mason Gehring and to provisionally accept Meps Schulte's submission of "Dunedin Rocks" with a request that the artist submit a concept revision to be reviewed by the panel for final approval.

Discussion points - 1. To request a revision of Meps' concept Dunedin Rocks with the recommendation to use stronger colors and a more graphic design approach. 2. Panel to meet again to review the revised concept.

Vote: 3 in favor, against, abstain

Resolved: Motion carried

The revised proposed timeline below was shared and discussed as to the purpose of each item:

Artist and Project Design Recommended by Subcommittee, June 12, 2020

Arts & Culture Advisory Committee reviews Subcommittee Recommendation, June 12, 2020

Finalists notified on or before June 17, 2020

Artist Revised Concept Reviewed on date (TBD)

CRA reviews Arts & Culture Advisory Committee Recommendation, TBD

DDMA reviews Arts & Culture Advisory Committee Recommendation, TBD

City Commission reviews Arts & Culture Advisory Committee Recommendation, TBD

Benches receive primer coat(s) by August, 2020

Artwork Application and installation Summer/Fall 2020

Adjourn Meeting

Meeting adjourned at 8:36am

Next meeting: TBD

Minutes Submitted by Mary Childs