



Curlew Water Tower Public Art Project  
Meeting Minutes  
GoToMeeting  
Tuesday, May 26, 2020  
2:30 pm

Meeting called to order at 2:35 pm by meeting Chair Jackie Nigro.

**Members present:**

Catherine Bergmann  
Mason Gehring  
Jackie Nigro (Chair, non-voting unless a tie)  
Scott O'Neil  
Steve Spathelf (Secretary)  
Paul Stanek  
Tracy Tippin

**Guests:**

Lael Giebel,  
Chuck Ankney, Purchasing Dept.  
Elizabeth Brincklow, Arts Consultant  
Jennifer Bramley, City Manager  
David Shankweiler, Resident

**Welcome (Chair Jackie Nigro)**

Chair Nigro welcomed everyone and re-introduced the members of the review panel. She thanked attendees for their interest and commitment to enhancing the city with public art. She also thanked them for their flexibility in the virtual meeting format.

**Reading of Agenda**

Motion to approve the agenda for 26 May 2020  
Mason Gehring made the motion, Catherine Bergmann seconded.  
Vote: Motion carried

## **Approval of Minutes**

Motion: To approve the minutes for 13 January 2020

Catherine Bergmann made the motion, Tracy Tippen seconded.

Vote: Motion carried

## **Project Business**

Chair Nigro stated this is the second of three meetings for this project. The goal of today's meeting is to review all 9 Artists' Submissions for the project, to discuss and score their merits and ultimately select three - five artists to present their concepts to us the week of July 20 (if virtual meeting) or week of August 3 (if in person). She stated the panel had a wonderful selection of artists from which to choose.

## **Review Artist Work Samples and Concept Images**

Art Consultant Elizabeth Brincklow shared a PPT of all the artists submitted work images and offered a brief overview of qualifications for each artist.

## **Discussion**

Elizabeth read the guidelines for artist eligibility and qualifications.

Jackie led each committee member individually, and consecutively, through each artist's submission. An open discussion ensued, at which time Committee members were, in open forum, permitted to voice their comment to all committee members regarding each artist's suitability for this project.

## **Each Panelist Finalized their Evaluation Forms and Scores**

Each panelist arrived with their evaluation forms completed and preliminary ranking in hand. Following the open forum, members were offered a final opportunity for any last notations, edits or ranking changes as an outcome of the group discussion. As a reminder, Elizabeth read the definitions of each ranking (0 - 3) Elizabeth tallied and presented the scores to the Committee noting a break between the top four artists and the remaining pool of artists. Committee members were reminded that the Evaluation Forms, with rankings, must be signed and returned to Chuck Ankney, Purchasing Department following the meeting.

The Panel requested that the semi-finalist artist proposals be received one week in advance of the meeting for panel review and comment. Artists will be notified of the comments and will have the opportunity to tweak their proposals, if needed, prior to presentation.

## **Select Artists to Prepare Proposals for Presentations**

1. Topic of Discussion: The number of selected semi-finalists. Chair Nigro proposed that 4, instead of 3 finalists be selected to present at the RFP stage as a result of the wide spread of scores between 18, 17 and 13, 12. Following Committee discussion and agreement on this point, a **Motion** from: Mason Gehring Seconded by: Tracy Tippin For the Members to invite the top 4 ranking artists with scores of 18, 17, 13 and 12 to present proposals in the RFP phase instead of the top 3.

Vote: 6 in favor, \_\_\_ against, \_\_\_ abstain

Resolved: Motion carried.

2. Topic of Discussion To name and formally approve the four semi-finalists  
**Motion** from Scott O'Neil Seconded by: Mason Gehring To name DAAS, Tom Stovall, Peter Goetzinger and Cecilia Lueza as the 4 semi-finalists of the Curlew Water Tank Public Art Project to be invited to present proposals in the RFP phase the Week of July 20 (if Virtual) or the week of August 3, 2020 (if in Person) TBD.

Discussion points.No Discussion was needed

Vote: 6 in favor, \_\_\_ against, \_\_\_ abstain

Resolved: Motion carried

## **The proposed timeline below was shared and discussed as to the purpose of each item:**

Semi-finalists notified on or before June 12, 2020

Semi-finalist concept proposals to be received one week in advance of the presentations — TBD weeks of July 13 OR July 27. See next timeline item.

Conceptual design proposals presented virtually TBD week of July 20, 2020 OR in person week of August 3, 2020

Artist and Project Design Recommended by Subcommittee July/August, 2020

Dunedin Golf Club Board of Directors introduced to selection July/August, 2020

Arts & Culture Advisory Committee reviews recommendation July/August, 2020

Selected Proposal displayed (Charrettes) -public viewing only late Aug./Sept., 2020

City Commission Considers Arts & Culture Advisory Committee Recommendation – project finalist selected August, 2020

Contracts and notice to proceed issued and permits obtained August/September 2020

Artwork design development, fabrication and installation Fall/Winter 2020-2021

Dedication event Fall/Winter 2020-2021

**Meeting Adjourned.**

**Meeting adjourned at 4:17 p.m.**

**Next Meeting: Week of July 20 (if Virtual) or  
week of August 3, 2020 (if in Person), Exact  
Date TBD**

**Minutes Submitted by Steve Spathelf**