

ADDENDUM #1
CITY OF DUNEDIN, FL

Date: April 13, 2020

Project: RFQ #20-1151 "Call to Artists – Curlew Water Tower Mural Project"

Due Date and Time: 2:00 pm Friday, April 17, 2020

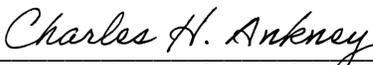
PROSPECTIVE PROPOSERS:

As a result of additional information provided by the Project Manager in response to questions from potential bidders/proposers, modifications and/or clarifications have been made to the referenced specifications as reflected below.

Please acknowledge receipt of this addendum by signing this note and returning it to the City of Dunedin, Purchasing Section, P.O. Box 1348, Dunedin, FL 34697-1348 or fax it to 727-298-3078 or submitting it with your bid.

Thank you for your cooperation.

Very truly yours,



Charles H. Ankney, CPPO
Purchasing Agent

Addendum #1 received by: _____

Company Name: _____

Date: _____

**RFQ 20-1151
ADDITIONAL INFORMATION**

CLARIFICATION: As a result of coronavirus (COVID-19) restrictions, the City is unable to conduct an in-person public opening for this project. The public meeting opening for this project will be a virtual meeting using the ZOOM Video Conferencing software/App. You may join the video conference and view the meeting by using the Zoom desktop or App version of the software. You must download the desktop App version prior to the meeting. You will need the following two pieces of information to join the meeting:

Meeting ID = 730 309 716

Password = 968631

The City will accept submittals as detailed in the RFQ. However, there will be no onsite public meeting at that time. Only the virtual meeting will be held. The City will also accept submittals via email as follows:

- 1. Submittals may be emailed to Chuck Ankney, Purchasing Agent at cankney@dunedinfl.net.**
- 2. Emailed submittals shall have the following subject line:

"Submittal for RFQ 20-1151 Call to Artists – Curlew Water Tower Mural Project."**
- 3. Submittals shall be received by the time and date noted above.**
- 4. Emailed submittals shall contain two files. The first file shall be a PDF file containing all documents, except the images. The second file shall contain the images.**

QUESTIONS

- 1. Question:** I had a quick question regarding the statement "No additional structures shall be added to the water tower". Can you clarify if this included programmed lighting elements? Much of my work involved public art that has a high degree of lighting effects - that can be programmable around city events, weather, seasons, etc. Is this something that is outside the scope of the RFP because it would be considered adding structural elements of the water tower?

Answer: The City is unable to provide a definitive answer to this at this time. If possible, this element of the project would be determined with the winning artist. However, the City can say that our ability to access the artwork and any lighting that may be included is very limited. For example, if a light went out, the

City could not easily repair/replace it. We would need to contract for this service and that could be very expensive. As mentioned in the RFQ, low maintenance requirements are a requirement and adding lights would increase the maintenance requirements. Additionally, the ability to attach the lights is very limited and would be a concern. This type of element would be difficult to incorporate in the project.

2. Question: The RFQ indicates a descriptive narrative of possible aesthetic directions is required, but the guidelines for preparing the submission do not reference any narrative. Is this a required component for this application, or will it be requested later in the RFP process? Please clarify.

Answer: Yes, it is a requirement for your submittals. It should be Item C of your submittal. The "Image ID Sheet" shall be moved to item D.