



Give Me Shelter Too Project Subcommittee  
Minutes  
City Hall Commission Chambers  
November 20, 2019  
6:30 pm

Meeting called to order at 6:30 pm by meeting Chair Mary Childs.

**Members present:**

Kelly Bocchini  
Mary Childs, Chair  
Patti Coleman  
Cindy Gorshe Collman  
Chrissy Krampert  
Bryan Voliton, Secretary

**Members not present:**

Laura Vincenti

**Guests:**

Chuck Ankney, City Purchasing Agent  
Lael Giebel, City Staff  
Elizabeth Brincklow, Arts Consultant  
Jackie Nigro, Chair Arts & Culture Committee

**Welcome**

**Re-Introduction of Subcommittee Members**

**Approval of Agenda**

1. Chair states Motion: To approve the agenda for 20 November 2019  
Motion made by Cindy Gorshe Collman, seconded by Patti Coleman
2. Vote: Motion carried? **yes** no
3. Resolved: Agenda for 20 November 2019 **approved** without modification

## Approval of Minutes

1. Motion: To approve the minutes from 16 October 2019  
Motion made by Chrissy Krampert, seconded by Cindy Gorshe Collman
2. Vote: Motion carried? **yes** no
3. Resolved: Minutes from the meeting on 16 October 2019 **approved** without modification

## Project Business

### The Role of the Give Me Shelter Too Project Subcommittee this evening.

#### Objectives:

This is the third of three meetings for this project.

1. To experience two artist presentations on the theme “Celebrating Dunedin”
2. To ask meaningful questions of the two artists regarding their proposals
3. To select the artist for the Give Me Shelter Too artistic bus stop

The artist for this project will be selected before the close of this meeting and will be notified shortly thereafter.

#### 6:45pm Proposal One: Catherine Woods

- + Works with architectural glass and metal
- + Showcased previous works using similar construct and style as this project
- + Concepts are fresh and on message with the area that work will be placed in
- + Suggested use of coated aluminum
- + Concept based on Confetti and Celebration
- + Cut out rounded and color coated metal like car surface, plus stenciled art work on icon disks and then fastened on the 4 shelter panels of the bus shelter, vinyl disks as secondary
- + Icons to represent different aspects of Dunedin
- + Concern about cement paint durability

#### 7:15pm Proposal Two: Tim Boatwright

- + Refined the design a lot from comments from the first round
- + website education concept included (though not part of budget)
- + Clean design aesthetic
- + Enameled map with rope trim - durable noted
- + Would work with Dunedin History Museum to research map images
- + Use of hard plastic instead of ceramic for piper on light pole

Following each proposal, the artists were each applauded and thanked for their time and talents.

### **Discussion to determine a finalist from the two artists who presented.**

Comments on Catherine's proposal:

- + Favorable comments on colors and abstract look and feel
- + It was a good idea to see the work represented on all sides and with use of light
- + Fun and artistic
- + Rethink the icons
- + wonderful 360 perspective
- + Concerns that the bike rack needs more color
- + Contemporary and forward moving
- + Not one member's style of art and too busy

Comments on Tim's proposal:

- + Three members commented on Clean concept but felt it rather flat
- + One member loves Tim's idea and thinks it looks very Dunedin
- + Not enough 360 perspective
- + One member prefers Tim's work which much more plays to her style of visual
- + Not quite capturing concept of Celebrating Dunedin

**Following discussion, Chair Childs called for a vote to move one artist forward for the project:**

**Subcommittee votes Catherine: 3, Tim: 2**

**Catherine is recommended for the project by the 3/2 vote. Purchasing Agent Chuck Ankney will move to contract with the artist following anticipated recommendation of the Arts & Culture Advisory Committee on Nov. 22, 2019, CRAAC approval on Dec. 4, and Commission approval Dec. 19, 2019.**

**Suggested Notes for Catherine moving forward to further define Dunedin Celebration:**

1. Rethink icons
2. Remove the bike wheel (or find something different for bike)
3. Pelican
4. Palm tree (instead of tree, or better oak)
5. Musical notes
6. Favor the orange slice over the smaller orange
7. Add color to the bike rack or add a disk at the base

8. Something Scottish (bagpipes) instead of crown
9. Keep dog but not have it as prominent
10. Work to find absolute best colors and cement paint and sealer for maximum durability
11. Consider color disks on shelter frame on either side of “City of Dunedin”

If possible, work to be installed before April 15, 2020.

Chair Childs thanked Subcommittee members for their work on this project.

**Meeting adjourned at 8:15 p.m.**

**Approved Timeline:**

Review Project Application Timeline:

Deadline for submission: **Sept. 27, 2019** (Received by 2:00 pm)

General review of applicants: **Oct. 16, 2019**

Finalist presentations: **Nov. 20, 2019**

Staff Memo to Commission Nov. 22, 2019

Commission Approve Artist/Contract December 19, 2019

Artist under contract: **January 2019**

Anticipated project completion/dedication: **March/April, 2020**

Respectfully Submitted by Bryan Voliton