

Dunedin Arts & Cultural Advisory Committee Minutes
June 28, 2019

Chair Jackie Nigro called the meeting of the Arts & Cultural Advisory Committee to order at 8:00 a.m. in the Conference Room of the Planning Dept.

Members present: Steve Spathelf, Pat Long, Arielle Giordano,
Simeon Liebman, Bryan Voliton, Karen Rader, Jackie
Nigro, Mary Childs, Ray Bouchard

Alternate:

Unexcused absence: Carol Cortwright, Pat Snair

Excused absence:

Staff: Lael Giebel

Guests: Commissioner Kynes, Commissioner Gow,
Elizabeth Brincklow, David Ring

Chair Nigro welcomed Commissioner Kynes and Commissioner Gow to the meeting.

Approval of the Minutes: Steve made a motion to approve the May 31, 2019 minutes of the A&C; Karen Rader seconded. Approved.

Second Alternate Selection Jackie suggested that prospective A&C alternate members be invited to attend the July 26th meeting of the A&C. In the meantime, A&C members to review the current applicant pool.

City Developments, Lael reported that Deputy City Manager, Doug Hutchens, stated that the Architectural Review, Disabilities, Environmental Quality, CRAAC and Arts & Culture committees have been identified to meet with the architects of the new city hall later in the year. At the June 20th Commission meeting, Commissioner Gow proposed including a performing arts theater in the new City Hall possibly on another level. Chair Nigro stated that A&C has requested Senior City staff and the Commission for a theater three times during the last 4/5 years. Jackie informed that in 2017, visiting speaker Mr. Rafael Clemente, Economic Director of West Palm Beach, stated that “Dunedin has it all, except for a performing arts theater.”

Ray Bouchard made a motion, seconded by Arielle Giordano, for the A&C committee to send a letter of support for inclusion of a theater in the new city government location to the Commission. Motion passed unanimously.

PAMP Update: Arts Consultant Elizabeth reported that the FY20 Budget has been revised to include the updated Curlew Water Tower Mural total of \$250,000. and the new Government Center Public Art project of \$96,721. The new Grand Total FY20 Budget is \$463,742.

Elizabeth also reported that the first of two info-sheets for Private Developers is now completed: a copy was passed out to members. This info-sheet covers first steps for developers regarding the Public Art Ordinance and includes photos of integrated public art. The second info-sheet, which will cover Guidelines and the RFQ process, is currently in development. Elizabeth has also completed the PAMP Update presentation for the July 9 Commission Workshop.

An update on the previously proposed public art funding streams, which include an Arts Run and the Blue Jays Game Day Posters, was presented. Member Karen Rader shared her initial research findings for an Arts Run. The very hot month of August is currently the only open month in the city calendar for a run. Karen will continue her research and report at the next meeting. Lael and Elizabeth are awaiting a response from the Blue Jays about the Game Day poster project.

As proposed, the following three Public Art Project Sub-Committees were unanimously approved by A&C members:

GIVE ME SHELTER TOO/an artistic bus stop

a. Voting Members

i. One representative from the neighborhood or area in which the artwork will occur

LAURA VINCENTI/DDMA

ii. One professional, working artist from a visual art medium

ANN FELDSHUE - *PENDING*

iii. One arts professional (designer, curator, collector, art administrator, etc.)

CINDY GORSHE/COLLECTOR/ART ADMIN

iv. The design architect, if selected at this point

N/A

v. The project manager from the City department or CRA collaborating on the project

PATTI COLEMAN/CRAC

vi. A representative from any organization partnering with the City on a capital project (for example, governmental agency, school or private developer) if applicable

CHRISSEY KRAMPERT/METHODIST CHURCH

vii. One engineer (preferably with the project, if selected at this point)

N/A

viii. A member of the Arts and Culture Advisory Committee

BRYAN VOLITON/A&C

Chairperson (who will vote only to break a tie)

ix. An additional Arts and Culture Advisory Committee member, or the public art program administrator / public art consultant

MARY CHILDS/A&C

WATER TOWER MURAL PROJECT

a. Voting Members

i. One representative from the neighborhood or area in which the artwork will occur

TRACY TIPPEN/RESIDENT

ii. One professional, working artist from a visual art medium

MASON GEHRING/ARTIST/ART IN MEDICINE

iii. One arts professional (designer, curator, collector, art administrator, etc.)

CATHERINE BERGMANN/CURATOR DUNEDIN FINE ART CENTER

iv. The design architect, if selected at this point

N/A

v. The project manager from the City department or CRA collaborating on the project

PAUL STANEK/WATER DEPT DIRECTOR (OR ASSIGNEE)

vi. A representative from any organization partnering with the City on a capital project (for example, governmental agency, school or private developer) if applicable

SCOTT O'NEILL/PUBLIX

vii. One engineer (preferably with the project, if selected at this point)

N/A

viii. A member of the Arts and Culture Advisory Committee

STEVE SPATHELF/A&C

Chairperson (who will vote only to break a tie)

ix. An additional Arts and Culture Advisory Committee member, or the public art program administrator / public art consultant

JACKIE NIGRO/A&C

HUBBARD PARK PROJECT

a. Voting Members

i. One representative from the neighborhood or area in which the artwork will occur

JAY RHODES/EDGEWATER ADVISORY COMMITTEE

ii. One professional, working artist from a visual art medium

ERNIE SIMMONS/NATURALIST/WILDLIFE ARTIST - PENDING

iii. One arts professional (designer, curator, collector, art administrator, etc.)

BARBARA HUBBARD

iv. The design architect, if selected at this point

N/A

v. The project manager from the City department or CRA collaborating on the project

LANIE SHEETS/PARKS & REC

vi. A representative from any organization partnering with the City on a capital project (for example, governmental agency, school or private developer) if applicable

CHRISTOPHER HUBBARD/CULTURAL AFFAIRS COORDINATOR/CITY OF CLEARWATER

vii. One engineer (preferably with the project, if selected at this point)

JERRY DABKOWSKI

viii. A member of the Arts and Culture Advisory Committee

JACKIE NIGRO/A&C

Chairperson (who will vote only to break a tie)

ix. An additional Arts and Culture Advisory Committee member, or the public art program administrator / public art consultant

ARIELLE GIORDANO /A&C

If the above two PENDING Sub-Committee members cannot participate, alternate members will be proposed at the next A&C meeting.

Pat moved, seconded by Karen to accept the Public Art Project Sub-committees as outlined. Motion approved unanimously.

Pending funding source restrictions, each public art project should reserve a portion of its budget for maintenance. Moved by Pat, seconded by Arielle, the motion was unanimously approved.

Elizabeth then shared the next responsibility for the A&C per PAMP Guidelines. VI. B.6. is to:

"Develop a concise written charge to each Public Art Project Subcommittee that outlines objectives and parameters of the public art project without limiting which artists or artworks the panel may consider, and that designates whether or not an art project is to be a design collaboration with the Arts and Culture Advisory Committee."

The theme and general scope of work for GIVE ME SHELTER TOO was shared by Commissioner Kynes who initiated the project. The theme of children and/or nature (with neighboring Pioneer Park and Farmer's market as inspiration) was discussed and unanimously approved by A&C members and may be represented in a whimsical artistic way. Materials to be used were not identified although technology was mentioned (i.e., USB charging stations, etc.) as an area an artist might wish to include. On behalf of the A&C, Elizabeth and Lael will draft and present the written charge for this project to include the site and theme. In the future, A&C will take on this responsibility.

Elizabeth then focused on the duties of the Project Sub-Committee as detailed in PAMP Guidelines, VI. 6. C.

2. Meet in open session. (Publicly noticed meetings with notes taken for each meeting)
3. Develop the project based on the charge from the Arts and Culture Advisory Committee, including site, medium/media, scope of project, method of artist selection, national or regional significance of the project, and thus the scope of its publicity, and other relevant considerations.
4. Review credentials, proposals and/or materials submitted by artists.
5. Recommend to the Arts and Culture Advisory Committee artist(s) to be commissioned for the project, or an artist whose existing work is to be purchased for the project.
6. Respond to the Arts and Culture Advisory Committee's charge with a written report, including reasons for their selection(s).

Art Location Map: Simeon to meet with Elizabeth to review the specific details for the PDF map to be placed on the Dunedin Arts & Culture webpage.

City Hall Rotating Art Administrator. Chair Jackie Nigro read the 'Ad' created for the existing City Hall Art Exhibition Opportunity, with AC oversight, seeking a non-paid individual or entity to oversee a rotating exhibition program in the exist-

ing City Hall. A&C members unanimously approved the Ad's contents. The Ad will be sent to City Clerk for placement through city outlets, and to Karen Rader for placement on social media.

“Senior Dunedin City Hall staff has requested that a non-paying volunteer position be established to manage a rotating-art program within the existing City Hall chambers. The City of Dunedin Arts and Culture Committee has been tasked to search for an individual or entity willing to step up and take charge of the task. Artworks shall not be limited to local galleries. And so:

‘CALLING ALL ART AFICIONADOS’

This will be a non-paying position with the successful applicant or entity willing to step up and take charge of, but not limited to, soliciting a quarterly selection of art works, reviewing works for their content, organization, and including the installation, maintenance and de-installation art work to be featured in the existing City Hall Chambers. The successful applicant will present a sample exhibition and sample call for qualifying artists, local but not limited to, with portfolio for review, for presentation to the Arts & Culture Committee. Artists will be selected by work appeal with final approval by city staff. All those interested please apply to the Arts & Culture Committee to:

lgiebel@dunedinfl.net by July 12, 2019

SPACEcraft: The project is on schedule.

Drama/Dance Program: Arielle Giordano is making progress on the dance festival.

Dunedin Scottish Arts Foundation: No Report.

Historic Preservation Committee: No Report.

Guest Introduction: Scott O'Neill, Publix Markets. Scott will participate on the Water Tower Mural Subcommittee.

Announcements/Public Comment:

July 13: The Orange Festival

David Ring stated he fully supported the Committee's decision to write to the Commission regarding a theater be installed within the new City Hall complex.

Adjourned at 9:10 am. Next meeting July 26,2019, if required

Respectfully submitted,

Patricia Long, Secretary