

Dunedin Arts & Cultural Advisory Committee Minutes
March 22, 2019

Chair Jackie Nigro called the meeting of the Arts & Cultural Advisory Committee to order at 8:00 a.m. in the Conference Room of the Planning Dept.

Lael Giebel corrected two items from the minutes of February 22, 2019. "Beyond the Wall" bed and breakfast expansion on Skinner will only add 2 rental units. Also, the "Dunedin Foundry" is a possible new project. A motion was made to approve the corrected minutes by Simeon Liebman and seconded by Steve Spathelf. Roll Call was taken.

Members present: Jackie Nigro, Carol Bickford, Arielle Giordano, Simeon Liebman, Steve Spathelf and Bryan Voliton. Alternates: Karen Rader
Excused absences: Pat Long and Alternate Ray Bouchard.
Unexcused absence: Vincent Luisi
Staff: Lael Giebel
Liaison: Patricia Snair
Guests: Alicia Garcia-Fritsch and Benedict Fritsch from Best Western and Harbor Inn.

Chair Comments: Jackie read the resignation letter from Matt Sunderland who is moving out of state. Karen Rader will take his place as a full member. She also said that Bill Coleman will produce the letters *Artisan District* for the sign at the entrance of Douglas at Skinner.

The continuance of the PAMP discussion at the Commission workshop is April 2. The City will not receive any funds for PA from the Blue Jays organization. However, it is expected that they will put some kind of artwork into their new development.

At the CRA Advisory Committee meeting, Bob Ironsmith said \$4,000 will be allocated for seating downtown. New seating for John Hubbard Park could possibly reach upwards to as much as \$10,000 per bench.

City Developments: Lael reported that groundbreaking for the Courtyard on Main is May 1. The new Gateway development will go before the Commission on May 15. The new City Hall is expected to be built on Loudon on adjacent property to the current Planning Dept. building.

PAMP Update: A PAMP Update was given by arts consultant Elizabeth Brincklow via telephone. She shared she had met with City Manager Bramley and Lael Geibel to review the initial priorities for implementing the PAMP. She has also met with each Commissioner to share these priorities and request any input.

Since the budget cycle is beginning, Elizabeth was asked to identify budget items for inclusion. She has identified the outstanding condition reports needing to be conducted. The cost for these condition reports will be allocated to the departments in which the artwork is located. She has also visited each artwork with conservation and maintenance experts St Cate Fine Art, to gather

estimates for the conservation or maintenance work needed for the artworks. These estimates are expected shortly.

Two new condition reports have been conducted -- the three Train Station Bronze Statues and the Give Me Shelter artistic Bus Stop. Next week Elizabeth will meet with the maintenance manager for Mease Hospital regarding the bus stop to determine if there is any overspray from the nearby sprinkler system. Some minor oxidation is just beginning on two sides of the bus stop. The artist will be asked to review the work, abate the oxidation and apply a protective coating, as appropriate.

Approvals and logistics for the signal box artistic wraps are being sought. Each wrap would cost between \$500-\$800, cost depending upon the size of the box. Mayor Bujalski is assisting with the process thru the county office of DOT.

Elizabeth has researched the better artistic bench programs. This research coordinates with the desire to have an artistic effort in Hubbard Park. Programs she researched spanned from \$200 - \$1,000 for an enhanced painted bench, and \$6,000 and up for custom designed and architectural artistic benches. She talked about one such program example -- Wentworth, TX which has a series of benches in a variety of themes and designed by international artists. Wentworth allocated \$8,000 per bench. An updated estimate is \$10,000 per bench to accommodate maintenance and insurance.

Elizabeth is working on a One-Sheet for Private Developer to assist developers in the Public Art Process & provide Artist Opportunities.

Best Western Presentation: Alicia from the Best Western Hotel presented the updated proposed sketch for a mural on the north side of the hotel. Because one side of the wall juts out, there will be a new wall making the entire area on one continuous wall. It was suggested that the letters spelling out "Dunedin" be larger and moved more toward the center. Simeon made the motion to accept the new sketch and Steve seconded it. The motion passed unanimously.

Imagine in Stone: It was agreed that the sculpture is not turning out as originally planned and may not be suitable for a public location in downtown Dunedin. Jackie will draft a letter to the Commission with the Committee's suggestions. Ultimately, the City Commission will decide where to place the sculpture.

Art Location Map: We were told by City Attorney Trask that our plan for the Art Location Map could not be on the City website because if we have sponsors for funding and commercial establishments are named, it would be a form of advertising. We discussed having Downtown Dunedin Merchants Association as a co-sponsor.

Letterhead: Bryan presented alternatives for our letterhead and the Committee selected one to use for the Agenda and correspondence.

Creative Art Show: Bryan reported that SPACEcraft, the traveling public art project will be launched in May. Also, the next meeting to discuss the Alternate 19 Creative Corridor is March 26 at 6:00 at the Gallery of Creative Pinellas at 12211 Walsingham.

ScottishArts: Pat distributed postcard-sized flyers announcing the Dunedin Highland Games and Festival on Saturday, April 6.

Historic Preservation: No report.

Drama Program: No report but Jackie suggested Arielle contact Ray to discuss involving dance in the drama program.

Announcements/ Public Comments:

March 31 – Dancing and cocktails at the Fenway

April 6 – Highland Games

April 7 – DFAC Garden Party

April 12 – American Stage Gala at Demens Landing Park: *Mama Mia*

The African American History Museum in the Greenwood section of Clearwater will have an exhibit on the Gullah Culture of South Carolina. The opening is tonight and the exhibit is on display for the next two months. Address is: 1101 Marshall Street in Clearwater.

The meeting was adjourned at 9:15 a.m. The next meeting is at 8:00 a.m. on April 26, 2019 in the Planning Dept. Conference Room.

Respectfully submitted,

Carol Bickford, Secretary